

Flore MUGUET

10/02/1987

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PhD Student in Anthropology

EDUCATION

since 2014 École Pratique des Hautes Études (EPHE), Paris

Doctorate in Anthropology

in preparation

Title of the dissertation: *The Collective Construction of Self experience at Burning Man Festival and in "Transformational Festivals"*

directed by Michael HOUSEMAN, professor at the École Pratique des Hautes Études in Paris, France

2014: École des Hautes Études en Sciences Sociales (EHESS), Paris

Master in Anthropology

specialization: : **Ethnology and Social Anthropology**

Title of the thesis Master 2: *The Burning Man Encounter*

directed by Michel AGIER, professor

2013: University Paul-Valéry, Montpellier 3, Arts, Lettres, Langues, Sciences humaines et sociales

Master in Philosophy-Psychoanalysis

specialization: **Psychoanalytic and Esthetic Studies**

Title of the thesis Master 2: *Towards the Sublime: Profane Constructions and Sacred Dissolution*

directed by Bernard SALIGNON, professor

2013: University Paris 13, UFR des Lettres, des Sciences de l'Homme et des Sociétés

Master in Psychology

specialization: **Ethnopsychiatry and Clinical and Pathological Psychology**

* Title of the thesis **Master 2**: *Cooking: an Endless Experience*

directed by Yoram MOUCHENIK, professor

* Title of the thesis **Master 1**: *The Call of the Marionette*

directed by Jean-Michel HIRT, professor

2010: Université Paris-13, UFR des Lettres, des Sciences de l'Homme et des Sociétés

Bachelor Degree in Psychology

2005: Lycée Autogéré de Paris, Self-Directed High School, Paris 75015

Undergraduate degree in Literature; Arts of Acting/Theater program

RESEARCH EXPERIENCE

*2016-2017: Research Assistant for the **Burning Progeny Project**, the study of the Burning Man movement in Europe. Project Funded by the Swiss National Science Foundation.

TEACHING EXPERIENCE

Instructor for 3 student groups, Nantes University, Sociology department.

1st semester 2015-2016.

PUBLICATIONS ARTICLES

* (2016) *L'expérience visuelle-visionnaire de la peinture dans les festivals dits transformationnels/ Visual-visionary experience of painting in 'transformational' festivals*, in Inter, art actuel « Addictions : Drogue, Création, Conscience augmentée/ Addictions : Drugs, Creation, Augmented Conscience » no. 123 : p. 14-15, 2016

* (2015) *En quoi le Burning Man, festival contemporain dit transformationnel peut-il être porteur d'un progrès ?/ How can the 'transformational' festival Burning Man be seen as a bearer of progress?*, bulletin de la SASR, Société des Amis des Sciences Religieuses, no. 11: 43-54. Actes du séminaire transversal de l'École Doctorale de l'EPHE: Le Progrès entre croyance et fait de science. Bulletin of the SASR, Society of the Friends of Religious Studies, no. 11:43-54. Proceedings of the cross-disciplinary seminar of the Graduate School of the EPHE: "Progress between belief and scientific fact."

CONFERENCE PRESENTATIONS

* *L'expérience visuelle-visionnaire au Burning Man et dans les festivals dits transformationnels : LIB et Envision/ Visual-visionary experience of painting in 'transformational' festivals : LIB and Envision*. Journée d'études transversale des doctorants de l'École Pratique des Hautes Études, sur le thème de la « lumière » Collège de France, Paris 7 avril 2016. Cross-disciplinary seminar of the Graduate School of the EPHE: "The light", April 2016.

* *Burning Man to Bhakti Fest: The logic of desire and the logic of ritual in used of deconditioning from customary practices*. Proceedings of the Ritual Year SIEF Working Group Congress « Regulating Custom », Findhorn, Scotland, January 2016

* *Festivals dits transformationnels. Du Burning Man au Bhakti Fest: Économie, spiritualité, lien communautaire/ Transformational Festivals. Burning Man to Bhakti Fest: Economy, spirituality, sense of community*. Presentation at the département de sciences des religions de l'UQUAM, Montréal, January 2015

* *Le Burning Man, une forme contemporaine de la contre-culture?/ Burning Man, a Contemporary Type of Counter-culture?/* Conference: "Contre-culture : existences et persistance." Université de Montréal, Montréal October 15-17 2015
<http://www.contre-culture2015.com/>

* *Immediacy of experience and spiritual phenomenon at the Burning Man festival*. 33rd conference ISSR International Society for the Sociology of Religion: Sensing Religion. Thematic session: STS 05/2 "Fleeting sentiment of the sacred: between public space and religious territories" Louvain-la-Neuve, Belgium, July 2-5, 2015.
http://www.sisr-issr.org/English/Conferences/ProgrammeSISR_Final.pdf

* *Burning Man festival; the individual experience of a shift of consciousness in a collective utopia*

context. International Society for Ethnology and Folklore, ISEF 2015, 12th Congress: "Utopias, Realities, Heritages. Ethnographies for the 21st century", Thematic session: "Making a better future with ancient pasts: heritage and utopia in neo-paganism and neo-shamanism". Zagreb, Croatia, June 21-25, 2015. <http://www.nomadit.co.uk/sief/sief2015/panels.php5?PanelID=3468>

* *Le Burning Man, une expérience éphémère de la démesure/ The Burning Man, an ephemeral experience beyond measure.* 2nd Congress of AFE: French Association for Social Anthropology (AFEA) "Beyond Measure - Excessiveness and Creativity" Toulouse, June 29-July 2, 2015. <http://demesure.sciencesconf.org/resource/page/id/17>

* *Le festival Burning Man, un espace autre/ The Burning Man festival, an other space.* Congress-Sophiapol: "Espaces et moments autres. Hétérotopies : concepts, terrains et usages/ Other spaces and times. Heterotopia: concepts, fields and purposes." Nanterre, France, June 18-20, 2015. <http://sophiapol.hypotheses.org/17874>

* *En quoi le Burning Man, festival contemporain dit transformationnel peut-il être porteur d'un progrès ?/ How can the 'transformational' festival Burning Man be seen as a bearer of progress?* Journée transversale de l'école doctorale de l'EPHE. Interdisciplinary Conference at EPHE: "Le progrès, entre croyance et fait de science/ Progress between belief and scientific fact." EPHE, Paris, April 8- 2015. <http://jtransversale.ephe.free.fr/communications.html>

* *Une ethnographie de l'éphémère, le Burning Man/ An ethnography of the ephemeral, the Burning Man.* " Study Day at the EHESS": Enquêter, décrire, analyser, première expérience d'anthropologues. To investigate, to describe, to analyze, first experiments of anthropologists." EHESS, Paris, June 6, 2014. <http://calenda.org/289549?file=1>

FUTURE PRESENTATIONS

* Congress "Utopies Culturelles Contemporaines/ Contemporary Cultural Utopias, Nîmes, June 16-17, 2016, organised by :
UMR 5281 ART-Dev- Université Paul Valéry Montpellier 3, <http://art-dev.cnrs.fr/>
and EMMA EA 741 Université Paul Valéry Montpellier 3, <http://pays-anglophones.upv.univ-montp3.fr/>

ACADEMIC GRANTS

*AMID funding (4000€): Aide à la Mobilité Internationale des Doctorants to help cover international mobility from 2014 to 2017

BOARD OF EXAMINERS

* Member of the board of examiners at the DRJSCS, Direction régionale de la jeunesse, des sports et de la cohésion sociale, for the levelling exam which allows candidates to access education in different fields of social work. December 2014.

LANGUAGES: **French:** native speaker
English: fluent **Spanish:** fluent
German and Italian: reading knowledge

INSTRUCTOR AND COACHING DIPLOMAS

- 2007: **(PSIA-AASI): Professional Ski Instructors of America
American Association of Snowboard Instructors**
level 2 in snowboard and **level 1 in ski** completed in 2011
level 1 in snowboard completed in 2007. *California, USA
Colorado, USA*
- 2005: **BAFA:** Activity and sports coaching diploma *Paris, FRANCE*
- 2003: **AFPS-** Certificate of first-aid courses *Paris, FRANCE*